

Dayramir González Tech Rider

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1. BACKLINE:

Microphones & Stands:

Three (3) vocal microphones

Two (2) piano microphones

Four (4) drum reinforcement microphones

Four (4) congas/dynamic microphones

Four (4) bata drums/dynamic microphones

Two (2) percussion set microphones/overhead

Six (6) heavyweight music stands

Keyboards

1 Yamaha Acoustic Grand with Adjustable Padded Bench.

1 Yamaha CP 88 weighted keyboard with Stand.

A Piano Tuner is to be available at the sound check.

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Drums

4 piece drum kit, Gretsch, Yamaha or DW.

20" bass drum

10 or 12 rack Tom

14 floor Tom

14 snare drum

4 cymbal stand

Hi hat stand

Snare stand

Bass drum pedal

Throne

(All equipment must be in perfect working order and include all necessary parts pads, nuts, sleeves, etc)

Percussion:

3 LP Congas with stand

3 Bata Drums with stand

1 Cajon

1 Cymbal Stand

1 Wind chime

1 Guiro

Bass

One (1) SWR Amplifier Head (Trace Elliot or Warwick Acceptable)

One (1) Gallien-Krueger or SWR Cabinet with two (2) or four (4) 10 inch (25 cm) speakers OR one (1) SWR Cabinet with 1 (one) 15 inch speaker.

Two (2) 16' 1/4" guitar cable

Two (2) Quick Loc guitar stands (without neck brace)

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* A Mac computer is going to be brought by the artist to send a stereo mix to play on.

* A large extension chord is needed.

2. Miscelaneas:

Fresh bottled water for musicians and crew

6 additional towels for stage use.

Fruits (pineapple)

Teas

Fresh squeezed juices, no pineapple

Meal for the band the day of the concert.

Transportation inner city from and to the venue including airport transport.

3. PARKING: (to be advanced with tour manager when necessary)

A secured parking area will be required within the immediate backstage area.

4. One (1) Band Dressing Room

This room should comfortably hold six (6) people. It should contain or be in close proximity to a clean private bathroom facility. We also require 12 large towels.

Band dressing room hospitality:

Assorted 100% Fruit Juice (Apple, Cranberry, Orange Juice) Assorted Soft drinks (Diet Coke, Sprite, Coke)

Meat Tray (No pork please)

Veggie Tray

Peanut Butter

Bread. Fresh bottled water Plastic ware, Cups, Napkins and/or Paper Towels.

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5. One (1) separate dressing room for Dayramir Gonzalez

It should contain or be in close proximity to a clean private bathroom facility. We also require 2 large towels.

Band dressing room hospitality:

Assorted 100% Fruit Juice (Apple, Cranberry, Orange Juice) Assorted Soft drinks (Diet Coke, Sprite, Coke)

Meat Tray (No pork please)

Veggie Tray

Peanut Butter

Bread

Fresh bottled water Plastic ware

Cups

Napkins and/or Paper Towels

*Dressing rooms must be available for entry at least two (2) hours before sound check the day of the show. All rooms must be clean and lockable with appropriate heating and a/c available. We will require the room complete with power outlets and clean, lined trash receptacles. Although we will require some furniture items, please keep it simple. Please use your best judgment in supplying a clean, comfortable dressing room area.

6. CATERING:

Hospitality shall include a Forty Dollar (\$40.00) dinner buyout per person. This buyout covers ONLY the ARTIST'S band and crew personnel. Support act, local crew, and PURCHASER representatives should be allowed for separately. Alternatively, PURCHASER shall provide ARTISTS with eight (8) hot meals similar in quality and quantity to meals typically provided to other artists performing at venue.

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7. Complimentary Tickets

PURCHASER shall provide ARTIST with twelve (12) complimentary tickets per performance, which do not include any complimentary tickets required to be provided to any opening act.

8. Broadcasting

NO PORTION OF THE PERFORMANCE RENDERED HEREUNDER MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY WAY WHATSOEVER FOR ANY PURPOSE OF REPRODUCING SUCH PERFORMANCE WITHOUT THE ARTIST'S CONSENT.

PURCHASER WILL SEARCH AND DENY ENTRANCE TO ANY PERSONS CARRYING TAPE, PHOTOGRAPHIC OR VIDEO RECORDING DEVICES, UNLESS BEARER HAS APPROVAL FROM ARTIST. WITHOUT LIMITING IN ANY WAY THE GENERALITY OF THE FOREGOING PROHIBITION, IT IS UNDERSTOOD TO INCLUDE MEMBERS OF THE AUDIENCE, PRESS AND PURCHASER'S STAFF.

ARTIST reserves the right to delay or terminate the performance if any unauthorized recording or reproductive devices are discovered prior to, or during the performance. Any delay or termination of the show due to this point shall not be a breach of this contract and will not relieve the PURCHASER of any obligations.

9. Insurance

PURCHASER shall, at its sole cost and expense, carry and maintain (i) its own general comprehensive public liability and product liability insurance against any claim, whenever made, whether or not any such claim is groundless, false or fraudulent, and (ii) workers' compensation/employer's liability insurance covering all of PURCHASER'S employees in connection with the Performance. Such general liability insurance shall have a limit of not less than \$5,000,000, and such worker's compensation employer's liability insurance shall have a limit of not less than \$2,000,000, with respect to any one (1) accident occurrence or claim, including bodily injury, personal injury, property damage and advertising injury. Each insurance policy providing all or any portion of the protection specified in clause (i) of this paragraph 19 (a) shall name as "Additional Named Insured's" ARTIST, ARTIST'S Company, and shall

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fully and expressly protect and indemnify the Additional Insureds from and against any claim.

PURCHASER shall provide to ARTIST Tour Manger a certificate of such insurance prior to placing tickets on sale for a Performance. Prior to executing the Agreement (or any document contained therein), PURCHASER shall notify ARTIST Tour Manager of any additional premium for adding the Additional Insureds, and ARTIST shall have the option, exercisable solely by written notice, to eliminate or reduce the number of Additional Insured's. PURCHASER'S failure to make such notification shall mean that such additional premiums shall not be deducted in calculating the Percentage Participation.

PURCHASER represents and warrants that such insurance shall be primary insurance to any other insurance which may be issued to the Additional Insured's, regardless of whether any other insurance applies to any claim, loss, damage or injury. (The provisions hereof shall not affect the relationship between the Additional Insureds and any other insurer who issues a policy of insurance to any of the Additional Insureds, and shall not relieve any such other insurer of its duties or obligations to any of the Additional Insureds under any such insurance policy.)

Each policy shall contain an endorsement requiring not less than thirty (30) days advance written notice to Company by the insurance carrier(s) prior to (i) cancellation, (ii) a reduction of the scope of coverage, or (iii) a reduction of the amount of any such policy. In addition, PURCHASER shall provide ARTIST with a copy of said insurance policy or policies within fifteen (15) days after ARTIST'Srequest.

ARTIST'SfailuretotakeactionintheeventofPURCHASER'Sfailuretodeliver proof of insurance, certificates of insurance, policies of insurance or other information required in this article 20 shall in no way diminish or affect PURCHASER'S obligations hereunder.

10. Liability

PURCHASER shall hold ARTIST harmless for any and all damages arising out of any damage of property owned by PURCHASER, or any personal injury to any person other than ARTIST, or ARTIST'S personnel, not arising out of the negligence of ARTIST, including attorneys fees, court costs, etc. PURCHASER shall have a valid comprehensive general liability insurance policy in place for his activities as PURCHASER.

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11. Rain or Shine

Artist is to be paid "RAIN OR SHINE". It is recommended that the Purchaser has rain insurance protection in the event that the show cannot be played due to inclement weather.

12. Confidentiality

PURCHASER shall not photograph, tape, film or otherwise record (i) the voice or any likeness or activities of ARTIST, (ii) any concert performances of ARTIST or rehearsals therefore, or (iii) any other activities related to ARTIST, without Producer's written consent in each instance, and PURCHASER acknowledges that any such photographs, tapes, film or other recordings, if approved in writing, shall be owned by Producer and shall be deemed Confidential Information. ALL THE TERMS OF THIS AGREEMENT ARE SPECIFICALLY ACCEPTED BY PURCHASER UNLESS THEY ARE WAIVED, AND ANY SUCH WAIVER SHALL BE EFFECTIVE ONLY IF INITIALED BY BOTH PURCHASER AND ARTIST.

Thank you for your cooperation and assistance – we look forward to a very successful show together!

ACCEPTED AND AGREED TO: PURCHASER:

SIGNED _____ DATED _____

ARTIST:

SIGNED _____ DATED _____