

BOOKING

Dayramir Gonzalez

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TRACK LIST

1- V.I.D.A. -Soy Cubana - 4:27

2- Intro Habana enTRANCé - 4:11

3- In The La La Land - 4:03

4- Palenque - 4:33

5- Transiciones en Azul

(feat. Pedrito Martínez) - 4:14

6- La Mambo Conga - 3:34

7- In The Meantime - 3:56

8- Rosas & Dahlias - 3:34

9- Manisero - 4:39

10- Olokun- The Hook

(feat. Jadele McPherson)- 4:20

11- Principito - 6:53

12- Afro Cuban Soul Rebels

(feat. Daymee Arocena) - 3:57

All songs composed and arranged by

Dayramir González, except for Manisero

composed by Moises Simons.

Recomended if you like

Chucho Valdés Alfredo Rodríguez Harold López-Nussa

V.I.D.A.

Cuban piano Phenom Dayramir González Releases New Album

V.I.D.A -Verdad, Independencia, Diversidad y Amor- Truth, Independence, Diversity and Love.

The sequence of compositions presents the blend of danceable beats and sound design within my through-composed music. The genres of this album lend itself to the Afro Cuban-World-Jazz sound, and is an extension of work that distinguishes this project from the more acoustic sonority of my previous album The Grand Concourse.

This album's thematic, self-reflective melodies evolved into compositions, arrangements, and orchestrations that celebrate personal triumph over the obstacles and hardships of life with an emphasis and re-focus on hope, joy, beauty and personal expression.

My hope is that the music captures the essence of the album's title: Truth, Independence, Diversity and Love.

DAYRAMIR'S BIO

Dayramir started his professional career as a pianist and composer at the age of 16 with former Irakere member, Oscar Valdes' Afro-Cuban jazz ensemble Diákara. He received the highest awards at Havana's JoJazz festival in 2004 and 2005 and three Cubadisco awards for his 2007 debut album "Dayramir & Habana enTRANCé" before proceeding to Berklee College of Music as the first Cuban national "Presidential Scholarship" recipient.

Since completing his education he has performed in 15,000-seat stadiums with legends Chucho and Bebo Valdes and headlined Carnegie Hall, as a representative of the young generation of Afro-Cuban jazz. In recent years with multiple recorded albums in his portfolio Dayramir has developed an international following with clubs, concert halls, and festival appearances throughout the North and South America, as well as Europe. A United States citizen, Dayramir still performs annually in Cuba at the legendary Jazz Plaza Festival in Havana, while staying close to his cultural and creative roots.

Listen to V.I.D.A here

"His refined yet bravado-infused pianism naturally extends the brilliant legacy of Cuban jazz pianists from Bebo Valdes to Chucho Valdes to Gonzalo Rubalcaba." -LA Weekly

"Mr. Gonzalez is a stunningly gifted composer and arranger." - The Wall Street Journal



www.dayramirgonzalez.com