



DAYRAMIR

Cuban Pianist Composer Music Visionary

"IN MR. GONZALEZ'S HANDS, AN AFRO-CUBAN BATÁ DRUM PATTERN BECOMES A TONE POEM FILLED WITH FUNK ATTITUDE AND MODERN-JAZZ FEEL."

- THE WALL STREET JOURNAL

"His refined yet bravado-infused pianism naturally extends the brilliant legacy of Cuban jazz pianists from Bebo Valdes to Chucho Valdes to Gonzalo Rubalcaba." –LA Weekly

Dayramir started his professional career as a pianist and composer with former Irakere member, Oscar Valdes' Afro-Cuban jazz ensemble Diákara at the age of 16. Since winning Havana's JoJazz festival in 2004 and 2005, Dayramir has gone from winning three Cubadisco awards for his 2007 debut album "Dayramir & Habana enTRANCé" to become Berklee College of Music's first Cuban national "Presidential Scholarship" recipient to performing in 15,000-seat stadiums with legends like Chucho and Bebo Valdes and headlining Carnegie Hall, representing the young generation of Afro-Cuban jazz.

The culmination of his journey as a young Havana-native continuing and bringing the Afro-Cuban music legacy to New York is synthesized in his album "The Grand Concourse," a name inspired by the thoroughfare that runs through the Bronx. It reflects the uncommonly dynamic range of pieces from the pulsating West African bass motif found in Situaciones en 12/8 to the contemporary take on the classical Cuban tradition of the late 19th century to haunting orchestral jazz ballad of Blood Brothers. This album was named one of the Top 40 albums of 2018 by JazzTimes and received 4.5 stars from DownBeat.

GENRES:

AFRO-CUBAN JAZZ / WORLD /
CONTEMPORARY CLASSICAL

RECOMMENDED IF YOU LIKE:

Chucho Valdes
Esperanza Spalding
Roberto Fonseca

SUGGESTED TRACKS (clickable):

1. Smiling
2. Moving Forward
4. Iyesa Con Miel feat. Pedrito Martinez
6. Camello Tropical
12. Situaciones en 12/8

ONLINE (clickable):

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