

DAYRAMIR GONZALEZ

2021 Production, Technical and Hospitality Rider

KEY PERSONNEL

All questions and/or correspondence should be directed to:

MANAGEMENT

Raul Cuza
+535 510 4898 (WhatsApp)
cuzagency@gmail.com

(Input list and stage plot attached separately)

PURCHASER TO SUPPLY AND PROVIDE THE FOLLOWING:

1. GROUND TRANSPORTATION:

If contractually obligated, Purchaser should provide at its sole cost and expense, ground transportation per ARTIST's requirements, with specific details provided by Tour Manager. Note: ARTIST and band transportation will be advanced by Tour Manager. On occasions where band party flies into a city, the PURCHASER is to provide one (1) fifteen-seat passenger van with driver to collect band touring party round-trip from the airport, venue and hotels for the sound check, performance, and back to the airport.

3. SOUND REQUIREMENTS:

PURCHASER must provide a 4-way sound system capable of producing 120 db of undistorted sound at the mix position 100' from the edge of the stage. These speakers must be of professional quality and be all in phase and in perfect working order. There must be proper amplification and cabling to run these speakers. The Front of House engineer must have unrestricted access to all electronics to include all eq's, compressors, x-overs and amplifiers. There must be a competent engineer provided by the PURCHASER to set up and oversee the system available at all times. We will be carrying all control gear, mics, stands, and cabling necessary for performance other than the above "stacks and racks". Sound company will tie into and "T" off of the same power as production's sound.

4. LIGHTING REQUIREMENTS:

PURCHASER must provide a basic, safe and functioning lighting system that includes: dimmers and cabling for all of the above lighting. There must be a competent engineer to set up and oversee the system available at all times.

5. POWER REQUIREMENTS:

PURCHASER must supply:
-100 amps x three phase power for Audio.
-200 amps x three phase power for lighting.

6. MIX POSITION:

The mixer position placements will be dealt with in advance as to where the positions will obstruct the least amount of seats.

7. BACKLINE:

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Microphones & Stands:

- Three (3) vocal microphones
- Two (2) piano microphones
- Four (4) drum reinforcement microphones
- Four (4) congas/dynamic microphones
- Four (4) bata drums/dynamic microphones
- Two (2) percussion set microphones/overhead
- Six (6) heavyweight music stands

Drums

One SONOR, GRETSCHE, or YAMAHA Drum Kit with Coated Ambassador Heads on all drums. The drum kit should include:

- One (1) 18 or 20 inch Bass Drum w/Complete Head
- One (1) 8x12 Rack Tom
- One (1) 14x14 inch Rack Tom
- One (1) 6 ½ inch x 14 inch Snare Drum w/New Head
- One (1) DW or Cameo Chain Drive Drum Pedal
- Three (3) Cymbal Stands
- One (1) Drummers Throne (Padded Stool)
- One (1) Hi-Hat Stand
- One (1) Snare Stand

(All equipment must be in perfect working order and include all necessary parts pads, nuts, sleeves, etc)

Congas/Percussion

- Four (4) LP Congas (not matador model) (2 congas, 1 tumbadora, 1 Quinto with 4 individual stands (LP collapsible cradles)
- One (1) LP timbales, 14/15 "Tito Puente" or "Prestige" model with bracket or accessories and two (2) cymbal stands
- One (1) LP bongo's with High Stand
- Three (3) LP Bata Drums (small or Oconcolo with 5" and 6-3/4" head sizes, medium or Itotele with 5-3/4" and 9" head sizes, and large or Iya with 6-1/2 and 12-1/2 head sizes) with Stand
- One (1) LP Percussion Table

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Bass Equipment

- One (1) SWR Amplifier Head (Trace Elliot or Warwick Acceptable)
- One (1) Gallien-Krueger or SWR Cabinet with two (2) or four (4) 10 inch (25 cm) speakers
OR one (1) SWR Cabinet with 1 (one) 15 inch speaker.
- Two (2) 16' 1/4" guitar cable
- Two (2) Quick Loc guitar stands (without neck brace)

Keyboards

- One (1) Yamaha Acoustic Grand and Adjustable Padded Bench,
A Piano Tuner is to be available at the sound check.

Misc

- Fresh bottled water for musicians and crew
- 12 additional towels for stage use.

8. PARKING: (to be advanced with tour manager when necessary)
A secured parking area will be required within the immediate backstage area.

9. HOUSE LIGHTS:

The ARTIST's Production Manager shall control the cueing of the house lights in relation to the ARTIST's show. PURCHASER will make arrangements for all lights not required by the local safety ordinances to be turned off during the performance. This especially applies to clocks, advertising and concessions.

10. DOORS OPENING:

Doors will not be opened to the public until permission is given by ARTIST'S Production Manager.

11. DOCTOR/MEDICAL:

Please provide the name and telephone numbers of recommended doctors, who can, if needed be reached and available to come immediately to the hotel or venue. Please give this information to the Tour Manager when advancing the show.

Please provide Production Manager with a qualified local Doctor in advance so tech can speak with Doctor.

12. SECURITY:

The PURCHASER shall protect and secure all of ARTIST'S personnel and their belongings, both owned and leased for the tour, in all areas, including but not limited to, the following:

- * Dressing, Crew and Production rooms
- * Hospitality areas
- * Stage, Band and Equipment areas
- * Equipment access and storage areas
- * Any vehicles utilized

Sound Check

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Please allow 1 hour for sound check when possible.

No members of the audience will be allowed to enter the place of performance until the sound check is complete.

13. DRESSING ROOMS/CATERING

Dressing rooms must be available for entry at least two (2) hours before sound check the day of the show. All rooms must be clean and lockable with appropriate heating and a/c available. We will require the following one (1) room complete with power outlets and clean, lined trash receptacles. Although we will require some furniture items, please keep it simple. Please use your best judgment in supplying a clean, comfortable dressing room area.

One (1) Band Dressing Room

This room should comfortably hold six (6) people. It should contain or be in close proximity to a clean private bathroom facility. We also require 12 large towels.

Band dressing room hospitality:

Assorted 100% Fruit Juice (Apple, Cranberry, Orange Juice)

Assorted Soft drinks (Diet Coke, Sprite, Coke)

Meat Tray (No pork please)

Veggie Tray

Peanut Butter

Bread

Fresh bottled water

Plastic ware

Cups

Napkins and/or Paper Towels

14. CATERING:

Hospitality shall include a Forty Dollar (\$40.00) dinner buyout per person. This buyout covers ONLY the ARTIST'S band and crew personnel. Support act, local crew, and PURCHASER representatives should be allowed for separately. Alternatively, PURCHASER shall provide ARTISTS with eight (8) hot meals similar in quality and quantity to meals typically provided to other artists performing at venue.

15. Complimentary Tickets

PURCHASER shall provide ARTIST with twelve (12) complimentary tickets per performance, which do not include any complimentary tickets required to be provided to any opening act.

16. Broadcasting

NO PORTION OF THE PERFORMANCE RENDERED HEREUNDER MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY WAY WHATSOEVER FOR ANY PURPOSE OF REPRODUCING SUCH PERFORMANCE WITHOUT THE ARTIST'S CONSENT. PURCHASER WILL SEARCH AND DENY ENTRANCE TO ANY PERSONS CARRYING TAPE, PHOTOGRAPHIC OR VIDEO RECORDING DEVICES, UNLESS BEARER HAS APPROVAL

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FROM ARTIST. WITHOUT LIMITING IN ANY WAY THE GENERALITY OF THE FOREGOING PROHIBITION, IT IS UNDERSTOOD TO INCLUDE MEMBERS OF THE AUDIENCE, PRESS AND PURCHASER'S STAFF.

ARTIST reserves the right to delay or terminate the performance if any unauthorized recording or reproductive devices are discovered prior to, or during the performance. Any delay or termination of the show due to this point shall not be a breach of this contract and will not relieve the PURCHASER of any obligations.

17. Insurance

PURCHASER shall, at its sole cost and expense, carry and maintain (i) its own general comprehensive public liability and product liability insurance against any claim, whenever made, whether or not any such claim is groundless, false or fraudulent, and (ii) workers' compensation/employer's liability insurance covering all of PURCHASER'S employees in connection with the Performance. Such general liability insurance shall have a limit of not less than \$5,000,000, and such worker's compensation employer's liability insurance shall have a limit of not less than \$2,000,000, with respect to any one (1) accident occurrence or claim, including bodily injury, personal injury, property damage and advertising injury. Each insurance policy providing all or any portion of the protection specified in clause (i) of this paragraph 19 (a) shall name as "Additional Named Insured's" ARTIST, ARTIST'S Company, and shall fully and expressly protect and indemnify the Additional Insureds from and against any claim. PURCHASER shall provide to ARTIST Tour Manger a certificate of such insurance prior to placing tickets on sale for a Performance. Prior to executing the Agreement (or any document contained therein), PURCHASER shall notify ARTIST Tour Manager of any additional premium for adding the Additional Insureds, and ARTIST shall have the option, exercisable solely by written notice, to eliminate or reduce the number of Additional Insured's. PURCHASER'S failure to make such notification shall mean that such additional premiums shall not be deducted in calculating the Percentage Participation. PURCHASER represents and warrants that such insurance shall be primary insurance to any other insurance which may be issued to the Additional Insured's, regardless of whether any other insurance applies to any claim, loss, damage or injury. (The provisions hereof shall not affect the relationship between the Additional Insureds and any other insurer who issues a policy of insurance to any of the Additional Insureds, and shall not relieve any such other insurer of its duties or obligations to any of the Additional Insureds under any such insurance policy.)

Each policy shall contain an endorsement requiring not less than thirty (30) days advance written notice to Company by the insurance carrier(s) prior to (i) cancellation, (ii) a reduction of the scope of coverage, or (iii) a reduction of the amount of any such policy. In addition, PURCHASER shall provide ARTIST with a copy of said insurance policy or policies within fifteen (15) days after ARTIST'S request. ARTIST'S failure to take action in the event of PURCHASER'S failure to deliver proof of insurance, certificates of insurance, policies of insurance or other information required in this article 20 shall in no way diminish or affect PURCHASER'S obligations hereunder.

18. Liability

PURCHASER shall hold ARTIST harmless for any and all damages arising out of any damage of

property owned by PURCHASER, or any personal injury to any person other than ARTIST, or ARTIST'S personnel, not arising out of the negligence of ARTIST, including attorneys fees, court costs, etc. PURCHASER shall have a valid comprehensive general liability insurance policy in place for his activities as PURCHASER.

19. Rain or Shine

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Artist is to be paid "RAIN OR SHINE". It is recommended that the Purchaser has rain insurance protection in the event that the show cannot be played due to inclement weather. 20.

Confidentiality

PURCHASER shall not photograph, tape, film or otherwise record (i) the voice or any likeness or activities of ARTIST, (ii) any concert performances of ARTIST or rehearsals therefore, or (iii) any other activities related to ARTIST, without Producer's written consent in each instance, and PURCHASER acknowledges that any such photographs, tapes, film or other recordings, if approved in writing, shall be owned by Producer and shall be deemed Confidential Information. ALL THE TERMS OF THIS AGREEMENT ARE SPECIFICALLY ACCEPTED BY PURCHASER UNLESS THEY ARE WAIVED, AND ANY SUCH WAIVER SHALL BE EFFECTIVE ONLY IF INITIALED BY BOTH PURCHASER AND ARTIST.

Thank you for your cooperation and assistance – we look forward to a very successful show together!

ACCEPTED AND AGREED TO:
PURCHASER:

SIGNED _____ DATED _____

ARTIST:

SIGNED _____ DATED _____